| Year 11 course outline 2022-23 - <mark>Literature</mark> | | | | | | | | |
|--|---|--|--|-------------------------------|-------------------|--|--|--|
| Autumn 1 (7 weeks) | Autumn 2 (7 weeks) | Spring 1 (6 weeks) | Spring 2 (6 weeks) | Summer 1 (6 weeks) | Summer 2 | | | |
| Literature (Poetry): | Literature (Prose): Jekyll | Literature (Prose): Jekyll | Literature (Revision): | Literature (Revision): Papers | Course Completed. | | | |
| Power and Conflict + | and Hyde | and Hyde | Papers 1 and 2 - all | 1 and 2 – all texts | | | | |
| Unseen | What do we study? | What do we study? | <u>texts</u> | What do we study? | | | | |
| What do we study? | R. L. Stephenson's gothic | R. L. Stephenson's gothic | What do we study? | Revisiting texts studied for | | | | |
| Cluster 2 of the AQA | classic of a respectable | classic of a respectable | Revisiting texts studied | the exam; effective | | | | |
| 'Past and Present' | Victorian doctor who | Victorian doctor who | for the exam; effective | strategies for recalling | | | | |
| anthology: a selection of | creates a potion that | creates a potion that | strategies for recalling | details of plot, characters, | | | | |
| 15 poems from C18-C21 | transforms him into a | transforms him into a | details of plot, | themes, SCH contexts and | | | | |
| , , | different being, Mr Hyde, | different being, Mr Hyde, | characters, themes, SCH | key quotes; practice of | | | | |
| about power and | so that he can secretly | so that he can secretly | contexts and key | individual questions; exam | | | | |
| conflict. | fulfil all his darkest wishes and instincts | fulfil all his darkest wishes and instincts | quotes; practice of individual questions; | techniques | | | | |
| Preparation for a | and instincts | ana mstincts | exam techniques | | | | | |
| • | | | exum techniques | | | | | |
| Literature Paper 2 mock | Assessment: | Assessment: | | Assessment: | | | | |
| exam in November. | Past Paper 2 on AIC/LOTF, | Timed practice essays/ | Assessment: | Timed practice essays/ | | | | |
| Assessment: | P&C poetry and unseen | shorter | Past Paper on R&J and | shorter responses/questions | | | | |
| Timed practice essays/ | poetry. | responses/questions in | J&H | in class | | | | |
| shorter | , | class | | AO1/AO2/AO3 | | | | |
| responses/questions in | November 2023 | AO1/AO2/AO3 | AO1/AO2/AO3 | | | | | |
| class | AO1/AO2/AO3 | | | | | | | |
| AO1/AO2/AO3 | | | | | | | | |
| , , | | | Assessment: | | | | | |
| Interleaving lessons: | | Interleaving lessons: | March | GCSE Examinations | | | | |
| AIC/LOTF | Interleaving lessons: | R&J | 2023 | Literature Paper 1 (Romeo | | | | |
| | P&C Poetry | | AO1/AO2/AO3 | and Juliet and Jekyll and | | | | |
| | | | | Hyde) | | | | |
| | | | | Literature Paper 2 (An | | | | |
| | | | | Inspector Calls and Poetry) | | | | |

| Year 11 course outline 2022-23 - Language | | | | | | | |
|--|--|---|--|--|--|--|--|
| Autumn 1 (7 weeks) | Autumn 2 (7 weeks) | Spring 1 (6 weeks) | Spring 2 (6 weeks) | Summer 1 (6 weeks) | Summer 2 (1 week) | | |
| Language: Fiction and | Language: Fiction and | Language: Fiction and | Language: Fiction and | Language: Fiction and Non- | GCSE Examinations | | |
| Non-Fiction texts | Non-Fiction texts | Non-Fiction texts | Non-Fiction texts | Fiction texts | | | |
| What do we study? Reading and writing fiction and non-fiction: reading for meaning, inference and differences in content; analysis of lang. features and effects; analysis of structure and effects; evaluation of how writer's achieve effects; comparison of methods used by writers to show viewpoints and opinions; how to write effective description; how to write effective opinion articles/ letters/ speeches | What do we study? Reading and writing fiction and non-fiction: reading for meaning, inference and differences in content; analysis of lang. features and effects; analysis of structure and effects; evaluation of how writer's achieve effects; comparison of methods used by writers to show viewpoints and opinions; how to write effective description; how to write effective opinion articles/ letters/ speeches | What do we study? Reading and writing fiction and non-fiction: reading for meaning, inference and differences in content; analysis of lang. features and effects; analysis of structure and effects; evaluation of how writer's achieve effects; comparison of methods used by writers to show viewpoints and opinions; how to write effective description; how to write effective opinion articles/ letters/speeches | What do we study? Reading and writing fiction and non-fiction: reading for meaning, inference and differences in content; analysis of lang. features and effects; analysis of structure and effects; evaluation of how writer's achieve effects; comparison of methods used by writers to show viewpoints and opinions; how to write effective description; how to write effective opinion articles/ letters/ speeches | What do we study? Reading and writing fiction and non-fiction: reading for meaning, inference and differences in content; analysis of lang. features and effects; analysis of structure and effects; evaluation of how writer's achieve effects; comparison of methods used by writers to show viewpoints and opinions; how to write effective description; how to write effective opinion articles/ letters/ speeches | Language Paper 1 (Fiction/Description Language Paper 2 (Non- Fiction/Opinion) | | |
| Assessment: Individual question under timed conditions in class AO1/AO2/AO3/AO4/A O5/AO6 | Assessment: Past Paper 2 November 2023 AO1/AO2/AO3/AO4/AO 5/AO6 | Assessment: Individual question under timed conditions in class AO1/AO2/1O3/AO4/AO5 /AO6 | Assessment: Past Paper 1 (and/or 2) AO1/AO2/AO3/AO4/A O5/AO6 | Assessment: Individual question under timed conditions in class AO1/AO2/AO3/AO4/AO5/A O6 | | | |