

Media Studies (Eduqas)		Year 11 (2yr)		Course Outline and Assessments			
Autumn 1		Autumn 2		Spring 1 and 2		Summer 1 and 2	
<b>What are we studying?</b>							
<u>Television</u> Crime Drama : Luther and The Sweeney  <input type="checkbox"/>		<u>Newspaper Front Pages and Industry</u> The Sun The Guardian  <input type="checkbox"/>		<u>Music Videos</u> Taylor Swift Justin Bieber Duran Duran  <input type="checkbox"/>		<u>Final Revision of C1 and C2 Topics</u>   <input type="checkbox"/>	
<b>Why are we studying this?</b>							
C2 SKILLS-BASED AND CONTENT-BASED (TV)  We <b>develop</b> our knowledge of moving image conventions and terminology, camera shots, editing techniques and sound. We use this knowledge to analyse extracts from Luther’s first episode and an extract from The Sweeney. Our analysis allows us to draw conclusions as to how the representation of gender, ethnicity and other issues has changed over time. It also leads to discussions about the audience’s changing expectations and the impact on a crime drama of being shown on a particular television channel. We also <b>develop</b> our knowledge of the TV industry and audiences as a whole. We consider the remit of the BBC, and discuss ways in which Luther reaches out globally. <a href="#">In-Class Extract Analysis</a>		C1 PRINT SKILLS-BASED (USING ANOTHER MEDIA FORM) AND CONTENT-BASED (NEWSPAPERS) We <b>embed</b> and further develop our Y10 knowledge of print media conventions and terminology, this time by analysing features used on newspaper front covers. We focus our analysis on two recent covers of The Sun and The Guardian. We consider how the same storyline is represented in each text, and how this indicates the ideology of each newspaper. We <b>develop</b> our knowledge of the newspaper industry. In particular, we study news values, bias, audiences, the structure of articles and tabloids/broadsheets.  <a href="#">Trial Exam 1 – a whole C1 paper</a>		C2 SYNOPTIC SKILLS-BASED AND CONTENT-BASED (MUSIC)  We <b>re-visit</b> and further develop our knowledge of moving image conventions and terminology, camera shots and angles, editing techniques and sound. We use this knowledge to analyse three music videos. Two of these are modern and one is from the 1980s. Our analysis allows us to draw conclusions about the changing representation of gender and ethnicity, the different types of music videos produced and the techniques used to appeal to their audiences. We also <b>develop</b> our knowledge of the Music industry as a whole. We consider the significance of star persona and analyse the ways in which this is represented on the singers’ websites and through their social media.  <a href="#">In-Class Video Analysis.</a> <a href="#">Trial Exam 2 – a whole C2 paper</a>		C1 AND 2 REVISION OF CONTENT AND SKILLS  We prepare for our final exams.  We <b>practise</b> our analysis of all C1 and C2 set products and media texts. We also <b>revise</b> our knowledge of C1 and 2 Audiences and Industries.  We use our topic booklets to practise completing WAGOLLS, to assess pre-existing answers using the Eduqas mark schemes and to revise the most effective ways of answering questions.	



EXCELLENCE • PURPOSE • AMBITION