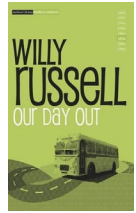


Crawshaw English

Reading non-fiction texts

Analysing opinion writing to understand perspective and rhetorical devices

A Modern Play: Our Day Out



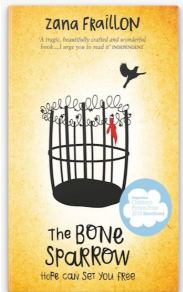
Literature: analysing stagecraft Analysing how Russell, as a play write, creates meaning through stage directions

Reading: Language analysis Using *What, How, Why* to analyse Fraillon's use of language

Descriptive writing tools Focus on atmosphere and setting

- Similes
- Sensory language

A Modern novel: The Bone Sparrow



Narrative writing Students develop narrative elements of their writing – character and events

Shakespeare: A Midsummer Night's Dream



Reading nature poetry (Literature) Comparing 2 poems

Viewpoint writing Using PLEASE
Form and style - article
Rhetorical devices

Spoken language Persuasive speech



Shakespeare: Romeo & Juliet

Literature: R&J Analysing Shakespeare's presentation of characters and themes

Reading (Language P1) Analysing language and structure

Writing (Language P1) Utilising the descriptive writing toolkit

Spoken Language Endorsement

Literature (An Inspector Calls) Analysing Priestley's presentation of characters and themes



Reading (Language P2) Comparing viewpoints and perspectives

Writing (Language P2) Utilising the viewpoint writing toolkit

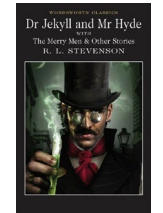


Power and Conflict Poetry (Literature) Comparing poetry

Unseen Poetry (Literature) Analysing two unseen poems

Language Paper 2: Revision of key skills Analysing 2 non-fiction texts
Viewpoint Writing

Literature: Jekyll & Hyde Analysing Stevenson's presentation of characters and themes



C19th fiction: Jekyll and Hyde

Language Paper 1: Revision of key skills Analysing fiction texts
Descriptive writing

Revision and exam practice

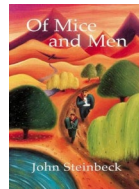
A Level English Language A Level English Literature

Reading (Literature) Analysing Shakespeare's portrayal of character (Helena)

Narrative writing Time shifts

Descriptive writing tools A focus on crafting eerie, ominous settings and atmospheres

A Modern Novel: Of Mice and Men



Reading (Literature) Analysing Shakespeare's portrayal of ambition

Reading (Literature) Analysing the theme of secrecy



Novel: The Woman in Black

Descriptive writing Describing a gothic villain

Descriptive writing tools Figurative language, Utilising the toolkit.

Reading (Literature) Analysing Steinbeck's presentation of Curley's Wife across the text



C19th fiction

Reading (Literature) Analysing Dickens's portrayal of Miss Havisham

8

10

9

11

Gothic Literature



Reading poetry (Literature) Evaluating opinions. Analysing writers' methods.

Viewpoint writing Using PLEASE
Rhetorical devices

Shakespeare: Macbeth

