



SUBJECT: Y8 English: The Gothic		
Autumn	Spring	Summer
<b>What are we studying?</b>		
<b><i>Gothic stories and poems</i></b> Ways to read and respond to Gothic short stories and poems Exploration of how writers present characters, events and ideas How to produce powerful descriptive writing, using a range of techniques How to evaluate/give a supported opinion in response to a statement about a poem	<b><i>Macbeth</i></b> Ways to read and respond to a C17 play about ambition and the supernatural Exploration of how writers present characters, events and ideas How to write a persuasive article, using a range of techniques How to analyse an extract from the play, looking at the theme of ambition	<b><i>The Woman In Black</i></b> Ways to read, compare and respond to a C20 Gothic novel Exploration of how writers present characters, events and ideas How to analyse the presentation of the theme of secrecy across the novel How to produce powerful descriptions of characters, using a range of techniques
<b>Why are we studying this?</b>		
<b>Reading:</b> To progress understanding/analysis of characterisation/narrative/themes to do with The Gothic; develop enjoyment of Gothic texts, skills of empathy and broader social awareness/understanding of themes of evil, madness, criminality and the unnatural <b>Writing:</b> To progress enjoyment of and skills at creative/descriptive writing	<b>Reading:</b> To progress understanding/analysis of characterisation/narrative/themes to do with ambition and the supernatural; develop enjoyment of Shakespeare, skills of empathy and broader social awareness/understanding of themes of evil, madness and ambition <b>Writing:</b> To progress enjoyment of and skills at argumentative writing/powers of persuasion	<b>Reading:</b> To progress understanding/analysis of characterisation/narrative/themes in The Gothic; develop enjoyment of modern fiction, skills of empathy; broader social, cultural and historical awareness of the genre and writers' methods <b>Writing:</b> To progress enjoyment of and skills at creative/descriptive writing
<b>How will this be assessed?</b>		
<b>1 teacher-marked piece per half-term/ongoing work in books/1 formal assessment per half-term as below:</b> <b>HT1:</b> descriptive writing based on a Gothic image <b>HT2:</b> literary evaluation of a statement about a Gothic poem <b>HT3:</b> persuasive/argumentative article <b>HT4:</b> literary analysis of an extract from the play on the theme of ambition <b>HT5:</b> literary analysis of the theme of secrecy across the novel <b>HT6:</b> descriptive writing about a character		
<b>Homework</b>		
1 weekly SparxReader homework (aiming for 200+ points) / 1 fortnightly writing task to be peer-assessed in class		