



<b>SUBJECT: Y7 English: Society</b>		
<b>Autumn</b>	<b>Spring</b>	<b>Summer</b>
<b>What are we studying?</b>		
<p><b><i>The Bone Sparrow</i></b>            Ways to read and respond to a C20 novel about the experience of Rohingya refugees            Exploration of how writers present characters, events and ideas            How to produce powerful descriptive writing, using a range of techniques            How to analyze an extract from the play</p>	<p><b><i>Our Day Out</i></b>            Ways to read and respond to a C20 social drama about 1970s education and deprivation            Exploration of how writers present characters, events and ideas in dramas            How to analyse of the play's opening stage directions about Carol            How to analyse a non-literary opinion article</p>	<p><b><i>A Midsummer Night's Dream</i></b>            Ways to read and respond to a C17 Shakespearean comedy            Exploration of how writers present characters, events and ideas in dramas            How to produce powerful narrative writing, using a range of techniques            How to analyze an extract from the play</p>
<b>Why are we studying this?</b>		
<p><b>Reading:</b> To progress understanding/analysis of characterisation/narrative/themes to do with society; develop enjoyment of modern fiction, skills of empathy and broader social awareness/understanding of themes of isolation and the power of imagination  <b>Writing:</b> To progress enjoyment of and skills at creative/descriptive writing</p>	<p><b>Reading:</b> To progress understanding/analysis of characterisation/narrative/themes to do with society; develop enjoyment of C20 social drama, skills of empathy and broader social awareness/understanding of themes of deprivation and attitudes to education  <b>Writing:</b> To progress analytical writing skills about different sorts of texts</p>	<p><b>Reading:</b> To progress understanding/analysis of characterisation/narrative/themes to do with society; develop enjoyment of pre-C20 comic drama, skills of empathy and broader social awareness/understanding of themes of relationships, power and the supernatural  <b>Writing:</b> To progress enjoyment of and skills at narrative writing</p>
<b>How will this be assessed?</b>		
<p><b>1 teacher-marked piece per half-term/ongoing work in books/1 formal assessment per half-term as below:</b></p> <p><b>HT1:</b> descriptive writing based on an image      <b>HT2:</b> literary analysis of how Fraillon presents Subhi's feelings in an extract  <b>HT3:</b> literary analysis of the opening stage directions      <b>HT4:</b> analysis of how an opinion article works/producing own persuasive speech  <b>HT5:</b> narrative writing based upon the play.      <b>HT6:</b> literary analysis of an extract from the play (Helena and Demetrius)</p>		
<b>Homework</b>		
<p><b>1 weekly SparxReader homework (aiming for 200+ points) / 1 fortnightly writing task to be peer-assessed in class</b></p>		