



SUBJECT: Y9 English: Conflicts		
Autumn	Spring	Summer
What are we studying?		
<i>Of Mice and Men</i> Ways to read and respond to a C20 novel about migrant workers in the 1930s Exploration of how writers present characters, events and ideas How to produce powerful descriptive writing, using a range of techniques	<i>Great Expectations</i> Ways to read and respond to a pre-C20 novel about snobbery and ambition in the Victorian era Exploration of how writers present characters, events and ideas How to produce powerful narrative writing, using a range of techniques including time-shifts	<i>Nature Poetry</i> Ways to read, compare and respond to a range of poems from C20 and pre-C20 writers Exploration of different ways that writers present ideas about nature in these poems How to produce powerful persuasive writing in the form of articles and speeches
Why are we studying this?		
Reading: To embed understanding/analysis of characterisation/narrative/themes to do with conflict; develop enjoyment of modern fiction, skills of empathy and broader social awareness/understanding of themes of class, race and sex Writing: To embed enjoyment of and skills at creative/descriptive writing	Reading: To embed understanding/analysis of characterisation/narrative/themes to do with conflict; develop enjoyment of pre-C20 fiction, skills of empathy and broader social awareness/understanding of class and snobbery Writing: To embed enjoyment and skills of argumentative writing/powers of persuasion	Reading: To embed understanding/analysis/ comparison of ideas and poetic techniques in a range of poems around the theme of nature; develop enjoyment of poetry, skills of empathy and broader social awareness/understanding around environmental themes Writing: To embed enjoyment and skills of argumentative writing/powers of persuasion
How will this be assessed?		
1 teacher-marked piece per half-term/ongoing work in books/1 formal assessment per half-term as below: HT1: descriptive writing based on an image HT2: literary analysis of how Steinbeck presents Curley's Wife across the text) HT3: narrative writing about a list child, inc. a time shift HT4: literary analysis of how Dickens presents Miss Havisham across the text HT5: comparing writers' methods across 2 poems HT6: persuasive/argumentative article and a spoken presentation on the same topic		
Homework		
1 weekly SparxReader homework (aiming for 200+ points) / 1 fortnightly writing task to be peer-assessed in class		