



# The English Faculty at Crawshaw Academy

## Revision Help For GCSE English Language/English Literature

### Language

- BBC BiteSize - now updated for the new specification
- CGP - GCSE AQA (4 to choose from: The Revision Guide, The Work Book, The Study Guide, Complete Revision and Practice - The Work Book and Complete Revision and Practice are probably the most useful and allow students to work on specific questions)
- Pearson - Target 5/Target 9 (reading and writing revision books available; school also has copies of both Target 9 books to borrow for extension work)
- Mr. Bruff English Language 2017 - video lectures on YouTube guiding students through individual questions with an experienced teacher of English (revision e-books also available but are charged for)

### Literature

- BBC BiteSize - now updated for the new specification
- CGP - GCSE AQA Text Guides (Romeo and Juliet, An Inspector Calls, Lord Of The Flies, Dr. Jekyll and Mr. Hyde)
- CGP - GCSE AQA Work Books (as above)
- Mr. Bruff English Literature 2017 - video lectures on YouTube guiding students through individual questions with an experienced teacher of English (revision e-books also available but are charged for)

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Principal: Mr A Daly

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## FAQs

### *How many GCSEs do I get for English?*

- Two! - Students are entered for both Language and Literature and get a separate GCSE for each.

### *Is there any coursework?*

- No - this has gone completely from all English specifications

### *Is there any speaking and listening element to the course?*

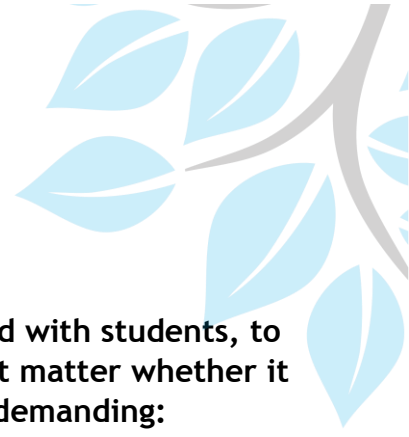
- Yes - a presentation and question and answer task must be completed by all students.
- However, it does not count toward the English Language or Literature marks/grades. A separate (third) qualification is awarded for this.

### *How many exams are there?*

- 2 English Language exams (1 hr. 45 mins. each)
- 2 English Literature exams (1 hr. 45 mins. + 2 hrs. 15 mins.)

### *What does each exam test?*

- English Language Paper 1a - 4 questions testing students' reading of a passage of fiction/how the writer uses language and structure for effect
- English Language Paper 1b - creative writing (description or narrative)
  
- English Language Paper 2a - 4 questions testing students' reading of and comparisons between 2 passages of non-fiction /how the writer uses language to express points of view/opinions
- English Language Paper 2b - writing to persuade/argue/express opinions
  
- English Literature Paper 1a - Romeo and Juliet
- English Literature paper 1b - The Strange Case of Dr. Jekyll and Mr. Hyde
  
- English Literature Paper 2a - An Inspector Calls or Lord Of The Flies
- English Literature Paper 2b - Poetry: Power and Conflict Anthology
  
- English Literature Paper 2c(i) - analysis of an unseen poem
- English Literature Paper 2c(ii) - comparison of 2 unseen poems



### *How can I help to support my son/daughter?*

- Encourage reading above all else - best of all, do not be afraid to read with students, to discuss what is being read (both by them and by yourself!) It does not matter whether it is fiction or non-fiction (both are tested), but something reasonably demanding:
  - quality newspaper/magazine articles (opinion pieces, in particular) from newspapers such as: The Guardian, The Observer, The Telegraph, The Times
  - opinion pieces from websites such as: BBC News, MSN, or simply searching online for 'opinion articles', 'best opinion pieces', etc. will offer a wide range of suitable material
  - read/discuss set literature texts together
  - read/discuss other texts together (short stories/novels/travel writing/biographies/autobiographies, etc. - whether electronic or print versions, it doesn't matter; audio books are OK, but students do need to come to terms with the need to tackle the written word: it is a important skill distinct from listening )

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