Music
Key Stage 3 Learning Journey

YEARS 10 &11 AQA GCSE music

WHAT MAKES A GOOD SONG?

- Melodic Motion: Conjunct, Disjunct, Range
- Popular Song Structure: INTRO, VERSE 1, VERSE 2, CHORUS, VERSE 3, CHORUS, BRIDGE/ MIDDLE 8, CHORUS, CODA
- Melody and Counter-Melody
- Performing as an ensemble
- Hooks and Riffs
- Instruments, Timbres and Sonorities in Songs
- Creating a Musical Arrangement Cover Version
- Notation – Lead Sheets
- Texture – Melody, Counter-Melody, Hooks/Riffs, Chords, Accompaniment, Bass Line

Composition to a brief

- Musical modes
- Texture – Melody, Chords and Bass line
- Musical elements: Pitch, Duration, Texture, Silence, Sonority, Articulation, Timbre, Tempo, Dynamics
- Orchestration Timbre Sonority

YEAR 9 Applied

SOUNDTRACKS

- Dissonance
- Mickey-Mousing
- Musical elements: Pitch, Duration, Texture, Silence, Sonority, Articulation, Timbre, Tempo, Dynamics
- Musical Clichés
- Leitmotif/ Sequencing
- Orchestration Timbre Sonority

YOU'RE IN THE BAND

- Performing as an ensemble
- Britpop
- Primary Chords: I IV V V7
- 1960's Rock
- Popular Song Textures
- Popular Song strictures

Computer/video game music

- Composing a soundtrack
- Soundtrack Sound Effect
- Character Theme Motif

Electronic Dance Music

- Texture – Melody and Accompaniment
- Composing structures
- Syncopation
- Loop and Riff

ENSEMBLE PERFORMING

- Rhythm as an accompaniment: Drums
- Chords as an Accompaniment: Keyboard, Guitar, Ukulele
- Performing as an ensemble
- Notation – Lead Sheets

YEAR 8

Back in Time to the Popular Music- BLUES

- Blues Scale
- Improvisation
- 12-Bar Blues
- Chords – Root, Third and Fifth
- Chords I, IV & V and I7, IV7 & V7: I IV V, I7 VI7, V7
- Blues Song Structure: AAB
- 12-Bar Blues
- Walking bass line
- The Bass Guitar
- Syncopation

PATTERNS: CHORDS

- I II IV V
- Chords I, II, IV & V
- Texture and Layers
- Broken chords
- Syncopation Off Beats
- Performing as an ensemble
- Treble & Bass Clefs

PATTERNS: OSTINATOS AND GROUND BASS

- Texture – Melody, Chords and Bass line
- Repetition
- Riffs
- Ostinato

YEAR 7

Gamelan

- Master Drummer
- Percussion Instruments
- Timbre and Sonority
- Performing as an ensemble
- Texture

Sonority City

- String Instruments
- Woodwind Instruments
- Brass Instruments
- Percussion Instruments

Sonority City

- Timbre and Sonority
- Chords as an Accompaniment: Keyboard, Guitar, Ukulele
- Performing as an ensemble
- Notation – Lead Sheets
- Chords as an Accompaniment: Keyboard, Guitar, Ukulele

Form and Structure

- Rondo Form (ABACADA..)
- Call & Response Phrases
- Ternary Form (ABA)
- Binary Form (AB)

KEYBOARD SKILLS

- Pulse/Beat
- Major & Minor
- Treble Clef Staff Notation
- Note Durations
- Effective Keyboard Performance Technique

BUILDING BRICKS

- Baseline Assessments
- *(Listening, Performing & Composing)*
- Graphic Notation & Graphic Scores
- The Elements of Music: Pitch, Duration, Texture, Silence, Sonority, Articulation, Timbre, Tempo, Dynamics