

Year 10 course outline - Literature

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<u>Literature (Drama): Romeo and Juliet</u> What do we study? William Shakespeare's tragedy about star-crossed lovers from rival families, and the social, cultural and historical values that are shown within the play. Reading for meaning, comprehension, inference; analysis of language, form and structure (features and effects); what social, cultural and historical values are revealed in the text.	<u>Literature (Drama): Romeo and Juliet</u> What do we study? William Shakespeare's tragedy about star-crossed lovers from rival families, and the social, cultural and historical values that are shown within the play. Reading for meaning, comprehension, inference; analysis of language, form and structure (features and effects); what social, cultural and historical values are revealed in the text. Assessment: Essay-style response to an extract from the play	<u>Literature (Drama): An Inspector Calls</u> What do we study? J.B. Priestley's play about class, kindness, responsibility and justice, which could, just maybe, be a ghost story, sci-fi or a detective mystery as well. Reading for meaning, comprehension, inference; analysis of language, form and structure (features and effects); what social, cultural and historical values are revealed in the text. Interleaving lessons: Romeo and Juliet	<u>Literature (Drama): An Inspector Calls</u> What do we study? J.B. Priestley's play about class, kindness, responsibility and justice, which could, just maybe, be a ghost story, sci-fi or a detective mystery as well. Reading for meaning, comprehension, inference; analysis of language, form and structure (features and effects); what social, cultural and historical values are revealed in the text. Assessment: Essay-style response to an exam question AO1/AO2/AO3 Interleaving lessons: Romeo and Juliet	<u>Literature (Poetry): Power and Conflict</u> What do we study? Cluster 2 of the AQA 'Past and Present' anthology: a selection of 15 poems from C18-C21 about power and conflict. Reading for meaning, comprehension, inference; analysis of language, form and structure (features and effects); what social, cultural and historical values are revealed in the text. Interleaving lessons: An Inspector Calls	<u>Literature (Poetry): Power and Conflict</u> What do we study? Cluster 2 of the AQA 'Past and Present' anthology: a selection of 15 poems from C18-C21 about power and conflict. Reading for meaning, comprehension, inference; analysis of language, form and structure (features and effects); what social, cultural and historical values are revealed in the text. Assessment : Trial exam paper on Romeo and Juliet and An Inspector Calls Interleaving lessons: An Inspector Calls

Year 10 course outline - Language

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<u>Language P1: Reading Fiction texts</u> What do we study? <i>Reading fiction: reading for meaning, inference; analysis of language - features and effects; analysis of structure and effects; evaluation of how writer's achieve effects.</i> Assessment: Learners will have complete some of Section A (reading) on an unseen Language Paper 1 – Questions 1, 2 and 3.	<u>Language P1: Descriptive writing</u> What do we study? <i>Descriptive writing toolkit.</i> <i>How to write an effective description of a scene – building a sense of setting, atmosphere and character.</i> <i>Using figurative language, varying sentence structures and using ambitious vocabulary.</i> Assessment: Learners will complete a full, unseen Language Paper 1 Q5 (descriptive writing) question.	<u>Language P2: Reading Non-Fiction texts</u> What do we study? <i>Non-fiction: reading for meaning, inference and differences in content; analysis of language - features and effects; comparison of methods used by writers to show viewpoints and opinions</i> Assessment: Learners will have complete some of Section A (reading) on an unseen Language Paper 2 – Questions 1, 2 and 3.	<u>Language P2: Writing (Non-Fiction texts)</u> What do we study? <i>Perspective writing toolkit</i> <i>(non-fiction: how to write about your viewpoint/perspective; how to write effective opinion articles/ letters/ speeches)</i> Assessment: Learners will complete a full, unseen Language Paper 2 Q5 (perspective writing) question.	<u>Language: Reading and Writing Fiction and Non-fiction Texts</u> What do we study? <i>Revision of all the key skills developed during the year in preparation for the end of year examinations.</i> Assessment: Trial exam - past Language Paper 1	<u>Language: Reading and Writing Fiction and Non-fiction Texts</u> What do we study? <i>Revision of all the key skills developed during the year in preparation for the end of year examinations.</i> <u>Spoken Language Endorsement</u> What do we study? <i>Preparation for individual presentation and questions about chosen topic/issue.</i> Assessment: Spoken Language Endorsement A07/A08/A09