

Year 10 course outline 2023-24 - Literature

Autumn 1 (8 weeks)	Autumn 2 (7 weeks)	Spring 1 (6 weeks)	Spring 2 (5 weeks)	Summer 1 (6 weeks)	Summer 2 (7 weeks)
<p>Literature (Drama): Romeo and Juliet</p> <p>What do we study? <i>William Shakespeare's tragedy about star-crossed lovers from rival families, and the social, cultural and historical values that are shown within the play.</i></p> <p>Reading for meaning, comprehension, inference; analysis of language, form and structure (features and effects); what social, cultural and historical values are revealed in the text.</p>	<p>Literature (Drama): Romeo and Juliet</p> <p>What do we study? <i>William Shakespeare's tragedy about star-crossed lovers from rival families, and the social, cultural and historical values that are shown within the play.</i></p> <p>Reading for meaning, comprehension, inference; analysis of language, form and structure (features and effects); what social, cultural and historical values are revealed in the text.</p> <p>Assessment: Essay-style response to an extract from the play AO1/AO2/AO3</p>	<p>Literature (Drama): An Inspector Calls</p> <p>What do we study? <i>J.B. Priestley's play about class, kindness, responsibility and justice, which could, just maybe, be a ghost story, sci-fi or a detective mystery as well.</i></p> <p>Reading for meaning, comprehension, inference; analysis of language, form and structure (features and effects); what social, cultural and historical values are revealed in the text.</p> <p>Interleaving lessons: Romeo and Juliet</p>	<p>Literature (Drama): An Inspector Calls</p> <p>What do we study? <i>J.B. Priestley's play about class, kindness, responsibility and justice, which could, just maybe, be a ghost story, sci-fi or a detective mystery as well.</i></p> <p>Reading for meaning, comprehension, inference; analysis of language, form and structure (features and effects); what social, cultural and historical values are revealed in the text.</p> <p>Assessment: Essay-style response to an exam question AO1/AO2/AO3</p> <p>Interleaving lessons: Romeo and Juliet</p>	<p>Literature (Poetry): Power and Conflict</p> <p>What do we study? <i>Cluster 2 of the AQA 'Past and Present' anthology: a selection of 15 poems from C18-C21 about power and conflict.</i></p> <p>Reading for meaning, comprehension, inference; analysis of language, form and structure (features and effects); what social, cultural and historical values are revealed in the text.</p> <p>Interleaving lessons: An Inspector Calls</p>	<p>Literature (Poetry): Power and Conflict</p> <p>What do we study? <i>Cluster 2 of the AQA 'Past and Present' anthology: a selection of 15 poems from C18-C21 about power and conflict.</i></p> <p>Reading for meaning, comprehension, inference; analysis of language, form and structure (features and effects); what social, cultural and historical values are revealed in the text.</p> <p>Assessment Week: Exam paper on Romeo and Juliet and An Inspector Calls June 2024 AO1/AO2/AO3</p> <p>Interleaving lessons: An Inspector Calls</p>

Year 10 course outline 2023-24 - Language

Autumn 1 (8 weeks)	Autumn 2 (7 weeks)	Spring 1 (6 weeks)	Spring 2 (5 weeks)	Summer 1 (6 weeks)	Summer 2 (7 weeks)
<p><u>Language P1: Reading Fiction texts</u></p> <p>What do we study?</p> <p><i>Reading fiction: reading for meaning, inference; analysis of language - features and effects; analysis of structure and effects; evaluation of how writer's achieve effects.</i></p> <p>Assessment: Learners will have complete some of Section A (reading) on an unseen Language Paper 1 – Questions 1, 2 and 3.</p>	<p><u>Language P1: Descriptive writing</u></p> <p>What do we study?</p> <p><i>Descriptive writing toolkit.</i></p> <p><i>How to write an effective description of a scene – building a sense of setting, atmosphere and character.</i></p> <p><i>Using figurative language, varying sentence structures and using ambitious vocabulary.</i></p> <p>Assessment: Learners will complete a full, unseen Language Paper 1 Q5 (descriptive writing) question.</p>	<p><u>Language P2: Reading Non-Fiction texts</u></p> <p>What do we study?</p> <p><i>Non-fiction: reading for meaning, inference and differences in content; analysis of language - features and effects; comparison of methods used by writers to show viewpoints and opinions</i></p> <p>Assessment: Learners will have complete some of Section A (reading) on an unseen Language Paper 2 – Questions 1, 2 and 3.</p>	<p><u>Language P2: Writing (Non-Fiction texts)</u></p> <p>What do we study?</p> <p><i>Perspective writing toolkit (non-fiction: how to write about your viewpoint/perspective; how to write effective opinion articles/ letters/ speeches)</i></p> <p>Assessment: Learners will complete a full, unseen Language Paper 2 Q5 (perspective writing) question.</p>	<p><u>Language: Reading and Writing Fiction and Non-fiction Texts</u></p> <p>What do we study?</p> <p><i>Revision of all the key skills developed during the year in preparation for the end of year examinations.</i></p> <p><u>Spoken Language Endorsement</u></p> <p>What do we study?</p> <p><i>Preparation for individual presentation and questions about chosen topic/issue.</i></p> <p>Assessment: Past Language Paper 1 June 2024 AO1/AO2/AO3/AO4/AO5/AO6</p>	<p><u>Language: Reading and Writing Fiction and Non-fiction Texts</u></p> <p>What do we study?</p> <p><i>Revision of all the key skills developed during the year in preparation for the end of year examinations.</i></p> <p><u>Spoken Language Endorsement</u></p> <p>What do we study?</p> <p><i>Preparation for individual presentation and questions about chosen topic/issue.</i></p> <p>Assessment: Spoken Language Endorsement AO7/AO8/AO9</p>