Music Learning Journey

Purpose
Skills
End Point
Careers

Ongoing Listening and Appraising- 40% of GCSE Grade

You can go on to study music at KS5

L&A exam technique 40% GCSE

Solo and Group perf recordings 30% GCSE

Set Brief Composition 15% GCSE Grade

Set work 2 23/24 Mozart Clarinet Concerto

Free Composition 15% GCSE Grade

11

GCSE Mock Exam

Ongoing Listening and Apprising 40% of GCSE Grade

Free Composition

Set work 1 (24 little Shop of Horrors)

Ongoing Listening and Apprising 40% of GCSE Grade

Preparing for GCSE composition 1. This is a response to a brief from exam board.

Composition to a brief

10

AQA GCSE

Group performance

Composition challenges 1, 2, 3 & 4

Solo performance

Introduction to GCSE style Listening and Apprising

Group performance 3

Build on previous performances

Group performance 2

Builds on Y8 film music. Use of leitmotif.

Compose a soundtrack to a film

Film Music

Group composition to prepare for individual later in year.

Group Song writing (Christmas concert)

More focussed on individual performance as per the final exam

Group performance 1 (Christmas concert)

Compose using technology. Decision making- trying and discarding ideas.

Further composition-.

Develops skills on an individual instrument/voice. Ensemble skills.

Full Class performance 1

The basis of much modern pop music. Key conventions such as chord sequences. Prepares for composition and explores improvisation

Develops performance skills. Ensemble skills. Improvisation- crucial for composition

Perform as part of a blues group using including improvisation.

The Blues

Hip Hop

Builds on composing with structure

Group performing skills.

Perform as a class using a variety of instruments and chords

Ensemble performing

9

Applied Option

Compose using technology. Use conventions of dance music.

Compose a piece of dance music using technology

Develops skills on an individual instrument/voice

Lots of performing this term- builds on Year 7 and prepares for further units.

Video Game music

Composition. Use of technology

Perform as a class using a common chord progression

Perform Beethoven's Moonlight Sonata

Further develops

Perform Mission Impossible and Pachelbel's Canon

Compose a soundtrack to a clip

Builds on composing skills from soundcapes.

Exploring chords- Let it Be

Musical patterns Chords

Musical patterns- ostinatos

Develops skills on an individual instrument/voice. Ensemble skills.

Performance of Lancaran Cobowo and composition

Group performing skills

Perform a full class song

Music from Around the World- Gamelan

Sonority and ensemble

8

Form and structure

Compose a piece in ternary form

Intro to folk and traditional music from other cultures

Develops skills on an individual instrument/voice

Underpins all aspects of music. All can access singing regardless of ability

Create a composition reflecting a mood

Combine with rhythm skills to perform pieces on keyboard.

Keyboard Skills- Pitch and rhythm notation

Sound scapes

7

Learn to read and clap rhythms and pitch. Combine both skills

Basic music theory

Introduction to musical elements. The ultimate way of exploring how music works

Basic composition. Using Garageband and working to a brief.

Singing, ensemble, working with others, following instructions, resilience