

Key Stage 3 Curriculum Map

YEAR 7

Building on previous experience with oral communication and group collaboration



INTRO TO DRAMA

CREATING: creating characters, devising ghost stories. Use of dramatic techniques

PERFORMING: performing a variety of scenes building to a final piece

UNDERSTANDING: atmosphere, impact on audience, use of sound & lighting for effect

ANALYSING: Self-evaluate, analyse Woman in Black scene.



STYLE & GENRE

CREATING: Naturalism scenes, Tragic structure, comic improvisation

PERFORMING: use of pacing and pause, movement and stillness

UNDERSTANDING: theatre history, style and genre

ANALYSING: peer evaluate, analyse scenes of comedy, tragedy and naturalism.



A MIDSUMMER NIGHT'S DREAM

CREATING: set design, costume design, mimed scenes

PERFORMING: interpretation of text, characters, objective

UNDERSTANDING: staging, stage directions, use of set, impact on audience

ANALYSING: analyse and evaluate full production of Midsummer Night's Dream

YEAR 8

As a progression through Key Stage 3, we are advancing our understanding of drama

CREATING: devising from stimulus, application of dramatic techniques

PERFORMING: use of voice, movement, gesture, staging approaches, atmosphere

UNDERSTANDING: style, genre, history, audience impact

ANALYSING: self/peer evaluate performances, Antigone production.



GREEK THEATRE

CREATING: set design, costume design, staging, structuring

PERFORMING: interpretation of text, characters, objective, pace, pause, movement, stillness

UNDERSTANDING: style, genre, work place roles, staging, audience impact

ANALYSING: self/peer evaluate performances, analyse variety of Macbeth productions



MACBETH

CREATING: creating character, devising scenes, applying techniques, script writing

PERFORMING: performing a variety of scenes building to a final piece

UNDERSTANDING: style, genre, history

ANALYSING: self/peer evaluate performances

MELODRAMA



YEAR 9

At the end of Key Stage 3 we are embedding our knowledge of drama in preparation for GCSE



DEVISING MONOLOGUE

CREATING: devising from stimulus, developing character, script writing

PERFORMING: use of voice, movement, gesture, staging approaches

UNDERSTANDING: structure, audience impact, roles within drama, drama in the workplace

ANALYSING: self/peer evaluate performances, analyse a variety of devised productions



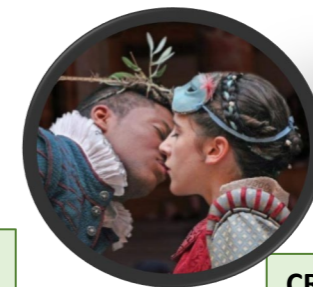
VERBATIM THEATRE

CREATING: application of dramatic techniques, devising verbatim scenes, script writing

PERFORMING: set/costume/lighting/sound design, interpretation of text

UNDERSTANDING: style, genre, theatre history, staging

ANALYSING: self/peer evaluate performances, analyse The Stones



ROMEO & JULIET

CREATING: set design, costume design, structure, staging

PERFORMING: interpretation of text, characters, applying acting & design skills

UNDERSTANDING: staging, use of set, impact on audience, style, genre, history

ANALYSING: analyse and evaluate full production of Romeo and Juliet