

# Year 7 Music Assessment and Progression Grid



	Subject topic strand or skill <b>PERFORMING</b>	Subject topic, strand or skill <b>COMPOSING</b>	Subject topic, strand or skill <b>LISTENING AND APPRAISING</b>
<b>Excelling</b>	<p>Key or lead contributor to group performance (i.e. leading, teaching others, taking a solo part, providing rhythmic support). May take or have taken graded exams</p> <p>High levels of confidence in performing and can perform with expression using dynamics, tempo and phrasing.</p>	<p>Composes confidently within different genres and styles. Can sustain and develop musical ideas and isn't afraid to select, refine and discard ideas.</p> <p>Improvise with musicality within a Gamelan style.</p> <p>May use relevant notation to plan, revise &amp; refine material. (although grade 7-9 can be achieved without use of notation)</p>	<p>Can analyse and compare musical features. Confidently uses musical element key terms.</p> <p>Will use basic Italian terms.</p>
<b>Secure</b>	<p>Performs their part confidently with a solid sense of timing and accuracy within group performance. May perform a more challenging part.</p>	<p>Student will show good understanding through expressive use of musical elements. Ability to combine several layers effectively. There will be some simple development of ideas.</p> <p>Improvise repeated patterns within a Gamelan style.</p>	<p>Able to describe music using key musical element words and terms. Can pick out basic Italian terms in a multi choice question.</p>
<b>Developing</b>	<p>Performs a simple part with a sense of pulse and reasonable levels of accuracy</p> <p>Contributes to group performance with some support from peers/teacher.</p>	<p>Some understanding of the musical elements. Will combine several layers of sound with an some awareness of the combined effect.</p> <p>Improvise simple repeated patterns within a Gamelan style.</p>	<p>Recognise musical elements and understand how they are combined and used expressively.</p>
<b>Emerging</b>	<p>Can perform a simple part (limited range of notes and rhythms) but may struggle with a sense of pulse/timing.</p> <p>Can contribute to group performance with significant amounts of support from peers/teacher</p>	<p>Student will have limited understanding of the elements of music and create very simple musical ideas which may be a little confused.</p> <p>Improvise very simple patterns within a Gamelan style.</p>	<p>Recognise one or two basic the different musical elements, and understand how they can be used to create mood.</p>