

Year 8 Music Assessment and Progression Grid



| | Subject topic strand or skill PERFORMING | Subject topic, strand or skill COMPOSING | Subject topic, strand or skill LISTENING AND APPRAISING |
|-------------------|---|---|---|
| Excelling | <p>Lead contributor to group performance (i.e. leading, teaching others, taking a solo part, providing rhythmic support). Can make subtle adjustments to their own part High levels of confidence in performing and can perform with expression using dynamics, tempo and phrasing.</p> | <p>Composes confidently within different genres and styles. Can sustain and develop musical ideas and isn't afraid to select, refine and discard ideas.</p> <p>Improvise with musicality within a Blues based unit.</p> <p>May use relevant notation to plan, revise & refine material.</p> | <p>Can analyse and compare musical features. Confidently use musical element key terms. Will use Italian terms.</p> |
| Secure | <p>Performs their part confidently with a solid sense of timing and accuracy within group performance. May perform a more challenging part.</p> | <p>Student will show good understanding through expressive use of musical elements. Ability to combine several layers effectively. There will be some simple development of ideas.</p> <p>Improvise repeated patterns within a Blues based unit.</p> | <p>Able to describe music using key musical element words and terms. Can pick out Italian terms in a multi choice question.</p> |
| Developing | <p>Performs a simple part with a sense of pulse and reasonable levels of accuracy Contributes to group performance with some support from peers/teacher.</p> | <p>Some understanding of the musical elements. Will combine several layers of sound with a some awareness of the combined effect. Improvise simple repeated patterns within a Blues based unit.</p> | <p>Recognise musical elements and understand how they are combined and used expressively.</p> |
| Emerging | <p>Can perform a simple part (limited range of notes and rhythms) but may struggle with a sense of pulse/timing</p> <p>Can contribute to group performance with significant amounts of support from peers/teacher</p> | <p>Student will have limited understanding of the elements of music and create simple musical ideas which may be a little disjointed.</p> <p>Improvise very simple patterns using three notes within a Blues based unit.</p> | <p>Recognise basic the different musical elements, and make some suggestions as to how they can be used.</p> |