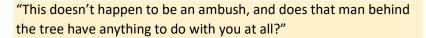
Excellent – Year 7 Writing

Connectives are interesting Task: Using the image as stimulus, write a story. and move the story along, America, 1896. The Gray family are not much different to any linking ideas in a creative way. other. Thomas Gray was one of the most feared outlaws in the town of Tumblweed. He used to work with one of the most feared Ideas are creative and draw on gangs in the West, therefore gaining his prestigious name of an own reading as models. Outlaw. Thomas Gray was a bad man. A really horrid, stone-cold **Vocabulary** is sophisticated. murderer, and as well as being an outlaw, he was a great gunslinger. By the age of 9, he knew how to spin his revolver Use of interesting **structural** forwards, backwards and sideways like there was no tomorrow. devices to develop story ideas. He used to kill people for fun; he'd slit their throats open so, so, so deep that you could see bone through the endless spray of crimson blood. But that was his old lifestyle... — **Punctuation** marks are used accurately and for effect. He met a woman in the General Store when he bumped into her and couldn't apologise enough. He begged her forgiveness just like a child convincing their mother for hard-boiled candies. He A range of literary devices are insisted on taking her to the local saloon for a "few" drinks. used with precision for effect adding to the tone of the piece. "That was nice, ma'am." Thomas said while softly kissing her hand. "We should meet again sometime?" _ **Speech**, including accurate She agreed and said goodbye. Ever since then, they have been punctuation, is seamlessly embedded in the writing to together. Thomas and Abigail. But not all happy love stories end move the narrative forward. perfectly... 1899, "The Wild West is dying." It was another regular day for a Paragraphs vary in length, with regular family. Jack Gray was asking his father what was for a range of sentence structures breakfast, Abigail was hanging up laundry and Thomas was to build suspense for the showing Travis, his son, how to spin a gun. reader. "No, son. Don't move your wrist, it's all in the arm, like -"Thomas Sophisticated sentence was interrupted by an aggressive bang at the door, a voice structures, with accurate shouting sorry, and then a more polite, friendly knock at the door. punctuation, using varied Thomas opened it, while Travis continued to spin the pistol. vocabulary add a twist. "I do apologise for interrupting your evening, sir," the tired woman said, "but I'm in need of a ride home, for my horse has bucked me off and I am now injured." The woman had a gun in Narrative structure is her apron, and a beard. Nobody could fool former Outlaw and interesting and keeps the Gunslinger Thomas Gray. reader engaged throughout. **Humour** adds to the "Jack, Travis, go into the basement and fetch me my saddle, engagement. please." "Okay, Pa." the children scurried away as Abigail looked quizzically Vocabulary choices continue at Thomas. He signaled for her to go back into the yard. to be adventurous and sophisticated, suiting the style "Please, mister!" the bearded woman sobbed unconvincingly. of writing to add to the tone.





"No, not at all mister," she said, "and John, get behind that tree!" she mouthed in a stage whisper to the man behind the tree.

Thomas hovered his hand over his gun.

"Ha Hah!" the bearded woman screeched. She ripped off her bonnet and wig and revealed she was a man. "This is an ambu-"

Thomas put two bullets into his chest. The man behind the tree grinned sinisterly. He shot Thomas in the stomach while Thomas shot him in the neck. The man dropped to the ground, while Thomas stumbled, clutching his stomach.

A wide range of interesting vocabulary choices show a sophisticated grasp of language.

I write in a way that gains and keeps the reader's interest and which is very well suited to the type of writing I am asked to produce.

I use a wide range of ambitious vocabulary and other language features with a range of paragraphs and conjunctions to organize and link high-level ideas

I use a wide range of sentence starters, lengths and structures for impact. My spelling is accurate, and I use a wide range of ambitious vocabulary.

