



## Secure – Year 7 Creative Writing

**Task: Using the image as stimulus, write a story.**

I was sat in my old treehouse, looking out of the rusty, mucky windows. As I looked, I had a breeze of fresh air tickling the side of my face. There were these beautiful green, luscious trees swaying side to side, as if dancing. It made me smile to myself. Next to me, a pinecone lay, still sticky from the tree sap. Its rough bristles reminded me of a hedgehog.

Placing one foot behind the other, I made my way down the ladder which was nailed to the tree trunk, when suddenly I slipped. The ground was like quicksand, taking my shoes in. The dirt was a soft bed, enveloping me in its warmth.

I walked through the lovely, warm forest; the branches crunched underfoot. A feeling of satisfaction washed over me with every step.

Still walking, the sun shining on my smiling face, I stumbled across a lovely, bright, crystal-clear pond. I put my hand in the water. It felt cool and refreshing. In an instant, my whole body cooled.

Crickets hopped between my feet, planted in the long grass, as I knelt down to feel the cool water. The smell of pine and tree sap filled my nose. I put my hand up to touch it; it was sticky and hard. Stuck to the tree.

A rope swing dangled from a nearby tree. Old and worn from years of use, the rope called my name. I wrapped my arms around it and pushed off from the tree trunk. The breeze tickled my face.

A range of literary devices show an understanding of audience and developing interesting description. Devices are evident throughout the piece.

Vocabulary choices for effect are evident and show consistently a more developed understanding of language and how to use it for effect.

Literary devices such as alliteration help to develop description and show an awareness of the reader.

A range of sentence structures build tension, anticipation, and develop pace.

Sophisticated punctuation choices show a conscious control of a range of punctuation for effect.

Sophisticated structural features such as a repeated phrase to start and end a piece.

Writing is clear with carefully chosen vocabulary and other language features with effective paragraphs to organise and link interesting ideas.

I use a range of sentence starters, lengths and structures for impact.

My spelling is accurate, including longer and more difficult words.