

Secure – Year 8 Reading

Task: How does the writer use language to develop a sense of unease in the opening of the text?

The writer uses exaggeration in the opening of the story to give the impression that the place is isolated and lonely and that something evil lurks. The **adverb, "beastly"** gives the impression that **the place has some kind of sinister or violent past**. This opening description adds to the tension of the opening paragraph where a storm is raging and it is **"cold and wet"** outside. The **house is isolated and cut-off from the rest of world**. The **writer wanted the reader to feel uneasy** about the setting, making them think about the sinister events that will follow.

Use of **subject terminology** shows **clear understanding** of language choices.

Evidence from the text [**quotations**] are used to show clear understanding.

Some **connotations** show a clear understanding of the text but are more explicit.

Understands that the **writer makes choices** about language and structure and how this **affects the reader**.

Paragraphs show **clear understanding** of the text using **relevant evidence** to support ideas.

Analysis, shown through **connotations** is evident, but more explicit than implicit.