

Excellent - Year 8 Non-Fiction Speech Writing

Task: Convince the class that your villain should be loved, not loathed.

Is a light-sabre wielding murderer that bad?

Use of **single sentence paragraph** to open the argument

Use of **Rhetorical Question** to add engagement for the audience

Darth Vader is not that bad. He may be portrayed as a **cold-blooded killer**, but it is not his fault. Anakin Skywalker started his life as a **slave to the evil** Watto. His mother was a widow and a slave. His father left when he was young. Can't you understand how hard it must have been for him? The Jedi came to his home planet and took him away from his **loving** mother. Darth Vader has a right to hate the Jedi. Darth Vader is not evil. He just has a bad rap.

A range of **Emotive** vocabulary choices to build sympathy for the character.

An **emotive anecdote** to inform the audience and build a story about the character. Good use of paragraphing to move from one idea to the next seamlessly.

Also, after the Tusken raiders killed his mother, Anakin's heart filled with pure anger. Which is **understandable**. The **infamous** Sith Lord, Emperor Palpatine, saw this and took **advantage**. He skilfully manipulated Anakin into losing his way. The caused Anakin Skywalker to become Darth Vader. Emperor Palpatine had changed Anakin's name, turned his body into a **metal monstrosity** and fuelled his anger. Do you still believe Darth Vader is evil?

Effective use of **ambitious vocabulary**.

Effective use of **alliteration** to convey a character's back story.

If **you** somehow still think that Darth Vader is a villain, **listen** to this last point. Anakin Skywalker was madly in love with Padme Amidala and through his supernatural powers, saw that his beloved wife would die. He could not accept this. Others say that this is not an excuse for **murder, violence, and dictatorship**, but would you be able to live with this?

Direct address used to draw the audience in, making them a part of the presentation.

Poignant placement of **unit of three** to highlight the evil which others associate with the character.

Anakin searched for answers, and Palpatine convinced Anakin to turn to the Dark Side, stating that Padme would be saved. Anakin could defeat the people who took him away from his mother, and he would have the power to save anyone he wanted. **How could he turn down that offer?**

Repetition of the use of **rhetorical question** continues to get the audience thinking.

I ask you one last time, **do you think Darth Vader is evil?**

Punctuation is **varied** and **accurate** throughout.

A range of **sentence structures** add to the overall effectiveness of the writing, making it **convincing** and **compelling**.

Ideas are to a high standard.