



Excellent – Year 9 Reading

Task: How does the writer use language to show the narrator’s feelings towards the dog?

The writer has used **repetition** to show the narrator is confused by the incident and the scene he has found. This is shown when the author says, **“The dog was not running or asleep. The dog was dead.”** By repeating the **phrase “the dog”** it gives **the impression that the narrator is confused by what he is seeing; that he is focused solely on the dog and it foreshadows future events from the novel.** The matter-of-fact tone suggests that the boy is not shocked by the scene, but merely curious about the circumstances. **The writer has done this to shock the reader,** making their emotions **contrasting** to that of the narrator, signalling that the narrator is not a typical teenage boy.

Use of **subject terminology** shows **perceptive understanding** of language choices.

Evidence from the text [**quotations**] are used effectively to show deeper understanding.

Developed **connotations** to show insightful, thoughtful understanding of the text.

Clear understanding of the **writer making choices** about language and structure and how this **affects the reader.**

Paragraphs show **clear** and **consistent depth** to the understanding which goes **beyond the explicit** meanings. **Evidence** from the text is **chosen carefully**, with consideration for the deeper meaning within the text.