

Subject: Drama**Year 7****Course Outline 2023 - 2024**

Autumn 1 (6 Weeks)	Autumn 2 (6 Weeks)	Spring 1 (6 Weeks)	Spring 2 (6 Weeks)	Summer 1 (6 Weeks)	Summer 2 (6 Weeks)
------------------------------	------------------------------	------------------------------	------------------------------	------------------------------	------------------------------

WHAT ARE WE STUDYING?

Introduction to Drama Techniques: Communicating Character, Devising Performances	Exploring Style and Genre: Naturalism, Comedy & Tragedy	Approaches to Staging: Midsummer Night's Dream
Drama is a multi-disciplinary art form including acting, music, sound effects, lighting, staging and costume to communicate meaning to an audience. <i>Introduction to creating, performing, and responding to Drama through collaboration, using a variety of stimuli;</i> Students are introduced to basic Dramatic Techniques (still image, mime, physical theatre, narration, silent movie) and Roleplay skills, the building tension and use of sound effects.	Genre includes a variety of approaches to dramatic story telling and structure, while Style guides the ways in which these stories may be interpreted on stage. <i>Naturalism, Comedy and Tragedy will be explored through devising original theatre as well as selection of script extracts (DNA, Oedipus, Loot, Servant to Two Masters)</i> Students explore interpretation of text, looking at a variety of script extracts. Assessments are focused on acting skills and on understanding of styles and genres.	Understanding of the performance space, arrangement of audience, use of design and technical elements to create meaning for the audience. <i>How to practically stage scenes from A Midsummer Night's Dream to support and enhance understanding of Shakespeare. Studied simultaneously in English lessons.</i> Students look at all aspects of a scene including design, staging and learning the lines. Performance of the scene is the final assessment.

WHY ARE WE STUDYING THIS? (skills, purpose or progression)

COLLABORATION - WORKING AS A GROUP Understand basic elements of drama, building skills of group collaboration, to evaluate the work of others and to communicate to an audience	CREATING AND DEVELOPING – original work to create meaning in performance to understand impact of different genres in drama to develop skills in evaluation of other's performances	SCRIPTED PERFORMANCE – from page to stage to realise performance and design skills to understand how drama is developed on stage to take pride in individual and group finished product
---	--	---

HOW WILL THIS BE ASSESSED?

Verbal feedback, reflective evaluation Written assessment on understanding of concepts	verbal and recorded feedback on performances peer feedback, analysis of performances Written assessment testing understanding of concepts	set/costume designs & interpretation verbal and recorded feedback on performances analysis/evaluation of a professional performances
WHY NOW? To embed the basic skills and concepts which form the foundation of all future learning in Drama.	WHY NOW? To build on knowledge and understanding of the basics and put them into the context of text interpretation.	WHY NOW? To co-ordinate with English Department teaching of Shakespeare and to further challenge text interpretation.
Link to future units Genre, Melodrama, Verbatim, Midsummer	Link to future units Greek Theatre, Melodrama, Verbatim	Link to future units Macbeth, Romeo and Juliet

RWCM	Study of texts, regular communication tasks, written evaluations.
Extra-curricular experiences	Where opportunities arise, theatre trips and visits will be offered, weekly drama club, school production
Careers Links	Performer, writer, director, sound effects engineer, costume designer, set designer, stage management, dramaturg, historian
Independent Learning	Watching performance scenes, memorising lines,
Essential Equipment	Scripts, paper, coloured pencils, costumes, props all supplied by department