

<b>Subject: Music</b>		<b>Year 8</b>		<b>Course Outline 2023 - 2024</b>			
<b>Autumn 1</b> (6 Weeks)	<b>Autumn 2</b> (6 Weeks)	<b>Spring 1</b> (6 Weeks)	<b>Spring 2</b> (6 Weeks)	<b>Summer 1</b> (6 Weeks)	<b>Summer 2</b> (6 Weeks)		
<b>What are we studying? (Big idea/question(s))</b>							
<p><b>Year 8: Development of performing and composing skills.</b>            This will be studied through the following strands:  <b>Listening/appraising/Contextual:</b> Introduction to the Baroque period and Blues. Listening and appraisal including contextual understanding  <b>Performing:</b> Paired and whole class performing  <b>Composing:</b> Exploring composition in a style, using technology</p>							
Listening/appraisal/ contextual study	Listening/appraisal/ contextual study	Listening/appraisal/ contextual study	Listening/appraisal/ contextual study	Listening/appraisal/ contextual study	Listening/appraisal/ contextual study		
Musical patterns <b>Performing;</b> Exploring ostinato- Mission Impossible <b>Composing/sequencing:</b> Ground Bass- Pachelbel's Canon	Musical patterns; <b>Performing;</b> Exploring Chords -broken chords and inversions- Moonlight Sonata  Chord sequences- Class ensemble	Music for video games <b>Performing;</b> Various gaming themes <b>Composing:</b> Composing incidental music to accompany a game clip	The Blues <b>Performing;</b> Performing chords Walking bass Improvisation <b>Composing;</b> Blues piece as a group	Dance music <b>Composing;</b> Composition an EDM piece using Garageband	Popular music- <b>Performing;</b> Class ensemble- pop song		
<b>Why are we studying this? (skills, purpose or progression)</b>							
The aim is to provide students with the tools of music- Composing performing and listening/appraising. These skills are needed throughout KS3 and underpin the GCSE music course. All units directly progress form Year 7.							
Composing; The ultimate way of exploring how music works 30% weighting in KS4	Chords underpin much music composition.  Ensemble performing. 30% weighting at KS4.	Composing; The ultimate way of exploring how music works. 30% weighting in KS4. Fastest growing area of the music industry.	Contextual understanding Fundamental to most modern pop music. Improvisation builds confidence and is	Composing; The ultimate way of exploring how music works. 30% weighting in KS4. Popular composing style with students in KS4	Performing; ensemble performing. Resilience, confidence, teamwork. 30% weighting at KS4.		

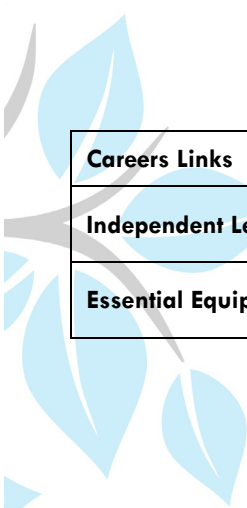
<p>Performing 30% weighting in KS4.</p> <p>Developing knowledge for both performing and composing. Teamwork. Learning features of a key period in musical history (Baroque)</p>	<p>Resilience, confidence, teamwork.</p>		<p>fundamental to successful composition.</p>		
<p><b>Why now?</b></p> <p><b>Alternate performing/composing</b></p> <p>Fun first keyboard task! Builds performance skills for next units whilst also introducing important composing skills/tools (ostinato/ground bass etc)</p> <p><b>Links to future units?</b></p> <p>-Chords/classroom ensemble Y8</p> <p>-Blues Y8</p>	<p><b>Why now?</b></p> <p><b>Alternate performing/Composing</b></p> <p>More challenging solo keyboard parts, build on keyboard skills in Y7</p> <p>Buils on first ensemble at the end of Y7.</p> <p><b>Links to future units?</b></p> <p>-Blues Y8</p> <p>-All future performance and work</p>	<p><b>Why now?</b></p> <p><b>Alternate performing/Composing</b></p> <p>Buils on Darkwood Manor programme music style composing in Y7.</p> <p><b>Links to future units?</b></p> <p>-Film Music Y9</p> <p>-EDM composing Y8</p>	<p><b>Why now?</b></p> <p><b>Alternate performing/Composing</b></p> <p>Buils on chords work from HT2. Buils on Gamelan music from Y7</p> <p>Introduces improvisation as a performing/composing tool</p> <p>Buils on all prior ensemble at the end of Y7.</p> <p><b>Links to future units?</b></p> <p>-Class ensemble Y8</p> <p>-All future performance work</p>	<p><b>Why now?</b></p> <p><b>Alternate performing/Composing</b></p> <p>Buils on all previous composing work.</p> <p><b>Links to future units?</b></p> <p>-All future composing work</p>	<p><b>Why now?</b></p> <p><b>Alternate performing/Composing</b></p> <p>Buils on all previous performing work</p> <p><b>Links to future units?</b></p> <p>-All future performance work</p>

-All future performance and composing work		-All future composing work			
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**How will this be assessed?**

<p><b>Listening/appraisal/contextual study</b></p> <p><b>Paired performances of Mission Impossible</b></p> <p><b>Class performance of Canon. Sequences performance of Canon. Parts are on a sliding scale of difficulty.</b></p> <p><b>Opportunities for a variety of instruments to be used.</b></p> <p><b>Online listening quiz in testing knowledge and musicianship as well as key word retrieval.</b></p>	<p>Listening/appraisal/contextual study</p> <p>Informal assessment of Beethoven's Moonlight Sonata</p> <p>Class performance of a pop song (eg Let it Be)</p> <p>Opportunities for a variety of instruments to be used.</p>	<p>Listening/appraisal/contextual study</p> <p>Paired composition based on a video game clip</p>	<p>Listening/appraisal/contextual study</p> <p>Variety of class performances. Individual opportunities to improvise. Assessment based on KS4 strands of accuracy and expression.</p>	<p>Listening/appraisal/contextual study</p> <p>Paired composition based on EDM features and characteristics.</p>	<p>Listening/appraisal/contextual study</p> <p>Whole class performance assessment based on criteria of accuracy and expression.</p>
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<b>RWCM</b>	Frequent discussion and oracy work, Contents of lyrics, use of technology, pronunciation of Baroque and Blues terms and composers. Further key terminology work
<b>Extra-curricular experiences</b>	Access to full range of performance extra curricular activities



<b>Careers Links</b>	Link to media, drama, history (the Blues) dance music industry through technology
<b>Independent Learning</b>	Independent parts in all units- students can explore and rehearse their part individually. Paired work to create compositions.
<b>Essential Equipment</b>	Basic school equipment (Black pen, Green pen, Pencil, Ruler, Rubber), keyboards, macs