



SUBJECT: Y9 English: Conflicts		
Autumn	Spring	Summer
What are we studying?		
<p><i>Of Mice and Men</i> Ways to read and respond to a C20 novel about migrant workers in the 1930s Exploration of how writers present characters, events and ideas How to produce powerful descriptive writing, using a range of techniques</p>	<p><i>Great Expectations</i> Ways to read and respond to a pre-C20 novel about snobbery and ambition in the Victorian era Exploration of how writers present characters, events and ideas How to produce powerful narrative writing, using a range of techniques including time-shifts</p>	<p><i>Nature Poetry</i> Ways to read, compare and respond to a range of poems from C20 and pre-C20 writers Exploration of different ways that writers present ideas about nature in these poems How to produce powerful persuasive writing in the form of articles and speeches</p>
Why are we studying this?		
<p>Reading: To embed understanding/analysis of characterisation/narrative/themes to do with conflict; develop enjoyment of modern fiction, skills of empathy and broader social awareness/understanding of themes of class, race and sex Writing: To embed enjoyment of and skills at creative/descriptive writing</p>	<p>Reading: To embed understanding/analysis of characterisation/narrative/themes to do with conflict; develop enjoyment of pre-C20 fiction, skills of empathy and broader social awareness/understanding of class and snobbery Writing: To embed enjoyment and skills of argumentative writing/powers of persuasion</p>	<p>Reading: To embed understanding/analysis/ comparison of ideas and poetic techniques in a range of poems around the theme of nature; develop enjoyment of poetry, skills of empathy and broader social awareness/understanding around environmental themes Writing: To embed enjoyment and skills of argumentative writing/powers of persuasion</p>
How will this be assessed?		
<p>1 teacher-marked piece per half-term/ongoing work in books/1 formal assessment per half-term as below: HT1: descriptive writing based on an image HT2: literary analysis of how Steinbeck presents Curley's Wife across the text) HT3: narrative writing about a list child, inc. a time shift HT4: literary analysis of how Dickens presents Miss Havisham across the text HT5: comparing writers' methods across 2 poems HT6: persuasive/argumentative article and a spoken presentation on the same topic</p>		
Homework		
<p>1 weekly SparxReader homework (aiming for 200+ points) / 1 fortnightly writing task to be peer-assessed in class</p>		