

# GCSE Fine Art

- Unit 1 - Non-Exam Assessment (Component One)
- Unit 2 - Externally Set Task (Component Two)

Students should have completed Unit 1 by **Friday 20<sup>th</sup> December 2024**. Any student who has not completed this unit will need to attend after school on Mondays, Tuesdays and Wednesdays to do so. ***This is imperative as this unit is worth 60% of their final grade. Parents will receive communication if this is the case.***

Unit 2 (worth 40% of final grade) is to be completed by **31<sup>st</sup> March 2025**. Students will need to keep up to the tight deadlines for this unit as it is a quick turnaround. Schools do not receive the externally set task questions from AQA until early January. They have been published for students on their Class Art Team, alongside deadline dates, resources and instructions for successful completion of the work.

The research, development of ideas and designs completed in the following three months cumulate in a 10-hour exam in which students 'make' their final ideas. **The exam week is 21<sup>st</sup> April 2025**, unfortunately no other time will be given to students to sit this exam. Students can complete work in Art on Mondays, Tuesdays and Wednesdays after school, this is especially important if they are to achieve higher grades. These subjects require time to produce high quality work.

Please email Miss Summerfield with any enquiries.

Unit 2 Section	Sketchbook Pages	Deadline Dates
Research	Title Page x 1 page	17 <sup>th</sup> January 2025
	Mindmap x 2 pages	17 <sup>th</sup> January 2025
	Moodboard x 2 pages	17 <sup>th</sup> January 2025
	Statement of Intent x 1 page	17 <sup>th</sup> January 2025
	Artist Research 1 X 8 pages, including experiments and developments in 'the style of' chosen style/artist	31 <sup>st</sup> January 2025
	Artist/design Research 2 X 8 pages, including experiments and developments in 'the style of' chosen style/artist	14 <sup>th</sup> February 2025
	Artist research 3 for higher grade	14 <sup>th</sup> February 2025
Design and Development		
	Observational studies, collages, photographs x 4 pages minimum	21 <sup>st</sup> February 2025
	Design Ideas for chosen question x 4 ideas minimum	17 <sup>th</sup> March 2025
	Development of chosen idea x 4 pages minimum	24 <sup>th</sup> March 2025
	Final Idea and Planning	31 <sup>st</sup> March 2025