

English Language Revision RAG sheet

Language Paper 1: Explorations in creative reading and writing

Specification Content	Red	Amber	Green
Section A: Reading			
Question 1: Information retrieval (4 marks)			
List four things you learn ...			
Question 2: Language analysis (8 marks)			
Identify word patterns that help to contribute to a certain atmosphere, feeling or idea.			
Identify word classes accurately (verbs, adjectives, nouns etc.)			
Identify useful short lines/phrases from the text to use as evidence in your answer.			
Identify techniques a writer uses (similes, metaphors, personification etc.)			
Analyse the effects of language choices, exploring multiple connotations and interpretations.			
Question 3: Analysis of structure (8 marks)			
Identify what the writer is focusing on at the start, middle and end of the extract.			
Identify three short quotations from the text to help you evidence these focal points.			
Identify any other structure features of interest (zoom in/out; time shift; contrast; repetition; foreshadowing etc.)			
Explain how these structural features (including focus points/shifts) create interest/create effects.			
Question 4: Evaluation (20 marks)			
Evaluate the student statement to decide whether you entirely agree, disagree, or partly agree and partly disagree.			
Identify phrases/word patterns from the text to support your three statements (e.g. Agree. Agree. Partly disagree).			
Identify and include language/structural techniques and/or word classes.			
Analyse the effects of language or structure, linking back to the statement and your evaluative response.			

Section B: Writing to describe/narrate			
Time your exam effectively to ensure you have 45 minutes for this question			
Plan effectively for description using ideas/features/people/focal points based on the picture			
Use a range of sensory details to immerse the reader in your description.			
Create interesting figurative language to enhance your description (similes, metaphors, personification)			
Use interesting and sometimes ambitious vocabulary for effect			
Describe using evocative colours.			
Describe people/characters in intriguing ways (showing, not telling – eyes, imperfections, body language, clothing etc.)			
Vary sentence structures and lengths for effect (short/one-word sentences; a range of sentence openings; accurately use commas to separate the clauses in a complex sentence)			
Use structural features to create depth and interest (zoom in/out; shift in time/perspective).			
Spell words accurately.			
Use a wider range of punctuation with accuracy.			
Proofread your work, checking for spelling, grammar, punctuation and any words or phrases to uplevel/change.			

PTO for Language Paper 1 Guidance

Exam Question Guidance – Language Paper 1

Question	Marks	Timing (Extra time)	Guidance
Reading/annotating text and questions	0	10 minutes	Read the source carefully – what is the genre/ atmosphere/mood?
1) List 4 things from the passage	4	5 minutes	<ul style="list-style-type: none"> • Read the question carefully – which lines are you looking at? • You can copy information directly.
2) How does the writer use language for effect?	8	10-15 minutes (15 minutes with extra time)	Write 2 or 3 WHW paragraphs. <ul style="list-style-type: none"> • Is it positive/negative/mixed? • Analyse methods and key words. • Look for word patterns and then figurative language
3) How does the writer use structure to interest the reader?	8	10 minutes	Write 3 paragraphs: P1 - Focus at the start and why? P2 - Shift in focus/zoom in/zoom out – why? P3 - Focus at the end and why? <ul style="list-style-type: none"> • Use ACES to look for focal points – atmosphere, character, event, setting.
4) Respond to a statement about the extract - evaluate the opinion.	20	20-25 minutes (30 minutes with extra time)	Write 3 paragraphs and invest time in this Q. Evaluate the statement (agree/disagree) at the start and end of your paragraph. Use WHW and make sure you analyse HOW the writer creates certain effects.
5) Descriptive or narrative writing (one of which is based on an image)	40	45 minutes (1 hour with extra time)	Invest time here. Plan and write 5 paragraphs. Use a range of sentence structures and a wider range of punctuation. Suggestions: 1. Set the mood – one word sentence. Simile. Zoom in on a feature. Zoom out (in the distance, ...) 2. Atmosphere building through sensory language (could use a named paragraph) 3. Shift to character – describe eyes, body language, clothing. 4. Time shift – using character or location (what's it like in Winter/Summer?) 5. Change the mood – describe a change in the light, the sounds, the weather, the atmosphere

