OCR GCSE Drama RAG Table
Drama: Performance and response (04) Written Exam – 1 ½ hours:
Missing Dan Nolan by Mark Wheeler/Live Theatre review *Everyman*
8th May 2025

Section A: Missing Dan Nolan	**Red**	**Amber**	**Green**
Knowledge of whole play – re-read/watch video			
Staging types – learn the advantages and disadvantages of end on/thrust/traverse/in-the-round/promenade			
Decide on own choice staging for Missing Dan Nolan – why is it suitable?			
Set design – to suit your staging choice – what locations to be shown on stage? How and Why?			
Lighting – 3 clear moments for lighting changes – why? Mood & Atmosphere			
Sound - 3 clear uses of sound – including sound effects and music			
Blocking/levels and Proxemics -why			
Signs and semiotics – artistic vision			
Costume (incl hair and make-up) for 3 characters (must know Dan's specific clothing)			
Abstract scene – Connor's Dream staging			
Social cultural and historical context			
Relationships – Dan & Friends/Dan with Clare/ Pauline and Greg/Dan & Sarah			
Key scenes: opening/ending plus school scene and one other			
Practice questions 4,6 & 8 marks			
Layout of exam			
Key Vocabulary			
Verbatim Theatre what, why? Impact on audience			
Audience response – clear intention			

Section B: Everyman review	**Red**	**Amber**	**Green**
Knowledge of whole play (watch and rewatch)			
Identification and understanding of key scenes			
Knowledge and understanding of artistic intentions			
How meaning is communicated in the key scenes			
Audience impact: which moments hit hardest and why			
Your personal response as an audience member			
Elements of Morality Play genre			
How the actors portray the allegorical characters			
Staging: purpose of the large arena space			
Set Design: use of fragmented set, use of space			
Props: how are they used, what meaning do they have			
Lighting: how lighting creates meaning, mood or atmosphere			
Use of Sound Effects: how do they contribute to the impact			
When does Music make impact—particularly in opening scene and confession scene			
Blocking, levels and proxemics in key scenes to create meaning			

How are signs, semiotics and symbolism used to create meaning			
Use of costume to communicate meaning, create impact			
How the opening scene hooks the audience/establishes intentions			
Social, Historical, Cultural context: both original fifteenth century text and 21st century adaptation			
How actors communicate character and character relationships			
Key vocabulary: particularly technical, design, genre-specific			
Understand the format the exam			
Styles, types and variety of different questions			
Completed a variety of practise questions			