History Revision RAG sheet

Paper 2 - Britain: Health and the people: c1000 to the present day

| Specification Content | Red | Amber | Green |
|--|------------|------------------|-------|
| PART 1: Medicine stands still (Medieval | , c.1000 - | - 1500) | |
| Medieval medicine: | | | |
| Approaches including natural, supernatural, | | | |
| ideas of Hippocratic and Galenic methods and | | | |
| treatments (this includes the Theory of the Four | | | |
| Humours and Treatment by Opposites as well as | | | |
| knowledge of Galen's anatomical work). | | | |
| The medieval doctor; training, beliefs about | | | |
| cause of illness. | | | |
| Medical progress: | | | |
| The contribution of Christianity to medical | | | |
| progress and treatment. | | | |
| Hospitals | | | |
| The nature and importance of Islamic medicine | | | |
| and surgery (including the works of Ibn Sina and | | | |
| Rhazes). | | | |
| Surgery in medieval times, ideas and | | | |
| techniques. | | | |
| Public Health in the Middle Ages: | | | |
| Towns and monasteries (including case study of | | | |
| Coventry to demonstrate that some authorities | | | |
| did attempt to make improvements). | | | |
| The Black Death in Britain, beliefs about its | | | |
| causes, treatment and prevention. | | | |
| PART 2: The beginnings of change (Renaisso | ance, c.1 | <u>500 – 180</u> | 0) |
| The impact of the Renaissance on Britain: | | T | Γ |
| Challenge to medical authority in anatomy, | | | |
| physiology and surgery. | | | |
| The work of Vesalius, Paré, William Harvey. | | | |
| Opposition to change. | | | |
| Dealing with disease: | | | |
| Traditional and new methods of treatments | | | |
| Quackery | | | |
| Methods of treating disease. | | | |
| Plague 1665 | | | |
| The growth of hospitals. | | | |

| Specification Content | Red | Amber | Green |
|---|------------|-----------|-------|
| Changes to the training and status of surgeons | | | |
| and physicians. | | | |
| The work of John Hunter. | | | |
| Prevention of disease: | | | |
| Inoculation | | | |
| Edward Jenner, vaccination and opposition to | | | |
| change. | | | |
| PART 3: A revolution in medicine (1 | 9th centu | ıry) | |
| The development of Germ Theory and its impact | on the tre | eatment o | f |
| disease in Britain: | 1 | T | 1 |
| The importance of Pasteur, Robert Koch and | | | |
| microbe hunting. | | | |
| Pasteur and Koch and vaccination | | | |
| Paul Ehrlich and magic bullets | | | |
| Everyday medical treatments and remedies. | | | |
| A revolution in surgery: | | | |
| Anaesthetics, including Simpson and chloroform | | | |
| Antiseptics, including Lister and carbolic acid | | | |
| Surgical procedures | | | |
| Aseptic surgery | | | |
| Improvements in public health: | | | |
| Public health problems in industrial Britain | | | |
| Cholera epidemics including the work of John | | | |
| Snow | | | |
| The role of public health reformers including | | | |
| Edwin Chadwick. | | | |
| Local and national government involvement in | | | |
| public health improvement, including the 1848 | | | |
| and 1875 Public Health Acts. | | | |
| PART 4: Modern Medicine (20th century - | the pres | ent day) | |
| Modern treatment of disease: | | <u> </u> | 1 |
| The development of the pharmaceutical | | | |
| industry (Salversen 606 and Prontisil). | | | |
| Penicillin, its discovery by Fleming, its | | | |
| development by Florey and Chain. | | | |
| New diseases (HIV/Aids, covid – 19) and | | | |
| treatments, antibiotic resistance, alternative | | | |
| treatments. | | | |
| The impact of war and technology on surgery: | | <u> </u> | |
| Plastic surgery; blood transfusions; X-rays; | | | |
| transplant surgery; modern surgical methods, | | | |

| including lasers, radiation therapy and keyhole | | | |
|---|-----|-------|-------|
| surgery. | | | |
| Specification Content | Red | Amber | Green |
| Modern public health: | | | |
| The importance of Booth, Rowntree, and the | | | |
| Boer War. | | | |
| The Liberal social reforms. | | | |
| The impact of two world wars on public health, | | | |
| poverty and housing. | | | |
| The Beveridge Report and the Welfare State | | | |
| Creation and development of the National | | | |
| Health Service | | | |
| Costs, choices and the issues of healthcare in | | | |
| the 21st century. | | | |

In addition to the core content above you will need to know the importance of the following factors:

- war
- superstition and religion
- chance
- government
- communication
- science and technology
- the role of the individual in encouraging or inhibiting change.

You will need to show an understanding of how factors worked together to bring about particular developments at a particular time, how they were related and their impact upon society.

It might help you to consider the following questions:

- Why has there been progress in the health of the British people?
- How and why has the pace and scale of medical development varied at different times?
- What impact has medical progress had on people and society?
- How and why have different factors been more important than others for individual medical developments?
- What is the significance of key individuals or events in the history of medical development?

British depth study – Elizabethan England, c. 1568 – 1603

| Specification Content | Red | Amber | Green |
|--|----------|-------|-------|
| PART 1: Elizabeth's court and Pa | rliament | | |
| Elizabeth I and her court: | | | |
| Background and character of Elizabeth I. | | | |
| Court life, including patronage. | | | |
| Key ministers and courtiers including William | | | |
| Cecil, Robert Dudley, Francis Walsingham. | | | |
| The difficulties of a female ruler: | | | |
| Relations with Parliament | | | |
| The problem of marriage and the succession. | | | |
| The strength of Elizabeth's authority at the end | | | |
| of her reign, including Essex's rebellion in 1601. | | | |
| PART 2: Life in Elizabethan ti | mes | | |
| A 'Golden Age': | | | |
| Living standards and fashions. | | | |
| Growing prosperity and the rise of the gentry. | | | |
| The Elizabethan theatre and its achievements. | | | |
| Elizabethan theatre; changes, key people | | | |
| including Shakespeare, The Globe, attitudes | | | |
| towards it. | | | |
| The poor: | | | |
| Reasons for the increase in poverty. | | | |
| Attitudes and responses to poverty including | | | |
| definitions of types of poor. | | | |
| The reasons for government action (including | | | |
| the 1601 Poor Law) and the seriousness of the | | | |
| problem. | | | |
| English sailors: | | | |
| Hawkins and Drake | | | |
| Drake's circumnavigation of the globe 1577– | | | |
| 1580, voyages and trade. | | | |
| Technological advancements. | | | |
| The role of Sir Walter Raleigh. | | | |
| PART 3: Troubles at home and o | abroad | | |
| Religious matters: | | | |
| The question of religion, English Catholicism and | | | |
| Protestantism. | | | |
| The Northern Rebellion, 1569. | | | |
| Elizabeth's excommunication and the Papal Bull. | | | |
| Catholic missionaries (Jesuits) | | | |

| Specification Content | Red | Amber | Green |
|--|---------|---------|--------|
| Catholic plots and the threat to the Elizabethan | | | |
| settlement including the Ridolfi and Babington | | | |
| Plots. | | | |
| The nature and ideas of the Puritans and | | | |
| Puritanism | | | |
| Elizabeth and her government's responses and | | | |
| policies towards religious matters. | | | |
| Mary Queen of Scots: | | | |
| Background | | | |
| Elizabeth and Parliament's treatment of Mary | | | |
| The challenge posed by Mary | | | |
| Plots including Babington. | | | |
| Execution and its impact. | | | |
| Conflict with Spain: | | | |
| Reasons for conflict including religion, English | | | |
| intervention in the Netherlands, English sailors / | | | |
| privateers and events. | | | |
| Naval warfare, including tactics and | | | |
| technology. | | | |
| The Spanish Armada including causes, events | | | |
| and reasons for defeat. | | | |
| PART 4: The historic environment of Elizabethan E | ngland: | HARDWIC | K HALL |
| Location | | | |
| Function | | | |
| Structure | | | |
| People connected to the site – Bess of Hardwick | | | |
| Design | | | |
| How Hardwick Hall reflects the culture, values, | | | |
| fashions of the people at the time. | | | |
| How key features and other aspects may have | | | |
| changed or stayed the same during the period. | | | |

Question Guidance

Paper 2A – Health and the People, c.1000 to the present day

| Question | Marks | Minutes |
|---|-------|---------|
| Study Source A in the Sources Booklet. How useful is Source A to a historian studying? Explain your answer using Source A and your contextual knowledge. Use content and provenance and contextual knowledge. Focus on the tail. Explain how the source is useful using the content, then explain how the source is useful using the provenance. Support your answer with detailed contextual knowledge. Two paragraphs (one on content and one on provenance) and a short conclusion. | 8 | 10 |
| Explain the significance of in the development of Make sure to make two developed points. Make sure to talk about the short- and long-term significance. Add specific detail/examples. Two paragraphs and a short conclusion. | 8 | 10 |
| 3. Explain two similarities/differences between and | 8 | 10 |

| Make sure to focus on the key word: similarity or difference. Only talk about similarities OR differences. Make sure to talk about both aspects (diseases, time periods etc.) mentioned. Make sure to make two developed points. Add specific detail/examples. Two paragraphs – one for each similarity. You MUST compare to get the marks. | |
|---|----|
| 4. Has been the main factor in the development of [medicine/surgery/understanding the causes of disease/public health/understanding anatomy] in Britain since Medieval times? Explain your answer with reference to and other factors. Use a range of examples from across your study of Health and the People, c.1000 to the present day. Make sure to pick out the named factor and the tail. Pick two other factors to discuss (three overall). Add specific detail/examples. Focus on the tail. Make sure to decide which was most important and why (link/hierarchy for the higher marks). A short intro, a paragraph per factor and a developed conclusion. If running out of time do just two factors but ensure a developed conclusion. (A conclusion is more important than a third facto). You MUST include examples from at least two time periods. | 20 |

Paper 2B – Elizabethan England, c.1568 to 1603

| Question | Marks | Minutes |
|--|-------|---------|
| Study Interpretation A in the Interpretations Booklet. How convincing is Interpretation A about? Explain your answer using Interpretation A and your contextual knowledge. Use content and contextual knowledge only. Pick out two different aspects of the content that you know are convincing (accurate) – quote or paraphrase these. Support your answer with specific, detailed contextual knowledge. Make sure to explain how it's convincing. Two paragraphs and a short conclusion. | 8 | 10 |
| 2. Explain what was important about Explain at least two separate ways, ideally separated by time/person/area etc. It is looking for importance/significance. Add specific detail/examples. Focus on the tail. Two paragraphs and a short conclusion. | 8 | 10 |
| 3. Write an account of Make sure to give <u>at least</u> two separate ways, ideally separated by time/person/area etc. It is looking for cause or consequence. Add specific detail/examples. Focus on the tail of the question, make sure it's relevant. Two paragraphs and a short conclusion. | 8 | 10 |

| 4. "The main change to Elizabethan stately homes was" How far does a study of Hardwick Hall support this statement? Explain your answer. You should refer to Hardwick Hall and your contextual knowledge. Make sure to focus on the tail. Address the factor given in the question – using Hardwick Hall as an example. Address two opposing arguments – again using Hardwick Hall as an example. Add specific detail/examples. Make a decision – what was the main change to Elizabethan stately homes? (Link/hierarchy for the higher marks). Short intro, one paragraph on the factor given in the question, one paragraph on a second factor, one paragraph on a third factor and a developed conclusion. | 16 | 20 |
|--|----|----|
| Total | 40 | 50 |