

English Literature Revision RAG sheet

Literature Paper 2: Modern Texts and Poetry

Specification Content	Red	Amber	Green
<i>Section A: An Inspector Calls</i>			
Question 1: Essay-style response about a character or theme (30 marks)			
Understand at least three ideas about how the context of the play is important.			
Understand how the play fits the genre of a morality play			
Understand how Priestley presents Mr Birling with at least 3 important ideas, events or quotations.			
Understand how Priestley presents Mrs Birling with at least 3 important ideas, events or quotations.			
Understand how Priestley presents Sheila with at least 3 important ideas, events or quotations.			
Understand how Priestley presents Eric with at least 3 important ideas, events or quotations.			
Understand how Priestley presents Gerald with at least 3 important ideas, events or quotations.			
Understand how Priestley presents The Inspector with at least 3 important ideas, events or quotations.			
Understand how Priestley presents Eva with at least 3 important ideas, events or quotations.			
Understand how Priestley presents the theme of wealth and class with at least 3 important ideas, events or quotations.			
Understand how Priestley presents different generations (old and young) with at least 3 important ideas, events or quotations.			
Understand how Priestley presents the importance of social responsibility with at least 3 important ideas, events or quotations.			
Plan your 3 essay paragraphs effectively.			
Write a concise and effective introduction.			
Write an effective essay-style response to the question, using the METALIC structure to support analysis.			

Section B: Power and Conflict Poetry			
Question 2: Compare how the poets present a theme/idea in two poems (30 marks)			
All 15 poems: understand at least one thing about context or the writer's intention.			
All 15 poems: Have read and understood the poems to know what they are about.			
All 15 poems: Understand how the main themes of power and/or conflict are presented in each poem			
Understand how the poets present war or physical conflict in at least two poems, being able to reference key ideas, methods, quotations and structure.			
Understand how the poets present inner-conflict in at least two poems, being able to reference key ideas, methods, quotations and structure.			
Understand how the poets present the power of humans in at least two poems, being able to reference key ideas, methods, quotations and structure.			
Understand how the poets present the power of nature in at least two poems, being able to reference key ideas, methods, quotations and structure.			
Plan your essay paragraphs effectively for two poems.			
Write a concise and effective introduction for poetry comparison.			
Write an effective essay-style response to the question, using the METALIC structure to support comparison and analysis.			
Use a range of comparative phrases to compare the writers' ideas (similarly, on the other hand etc.)			

Section C: Unseen poetry			
Question 1: Analyse the ideas/feelings presented in one unseen poem (24 marks)			
Identify language techniques the poet has used to present an idea (metaphors, similes etc.)			
Identify poetic devices (including structure) the poet uses (caesura, enjambment, end-stopping etc.)			
Use the METALIC structure (3 paragraphs)			
Analyse multiple connotations of key words.			
Question 2: Compare the methods the poets use in 2 unseen poems			
Identify methods both poets have used to present ideas (word patterns, language /poetic techniques, structure)			
Write two paragraphs only comparing methods and effects (how, why, compare, how, why)			

Overall Guidance:

- The exam lasts 2 hours and 15 minutes.
- Spend 45 minutes on An Inspector Calls (or Lord of the Flies). 10 planning. 35 writing.
- Spend 45 minutes on Power and Conflict poetry. 10 planning. 35 writing.
- Spend 45 minutes on Unseen poetry. 35 minutes on the first poem and 10 minutes on the comparison.
- Timing is essential (again) – please check/track! Leave yourself enough time for each question.
- Use the correct terminology below:

1 – An Inspector Calls: Priestley; play; audience; Edwardian era.

Lord of the Flies: Golding; novel; reader post-war era.

Guidance for planning a line of argument (AIC/LOTF)

- 1. Read the question carefully and highlight the key words** – what is the question asking you to consider?
- 2. Plan: Think BIG - Create THREE big ideas that help to answer the question. If it's a character** – use the start, middle, and end (or, before inspector, interrogation, impact after he leaves). **If it's a theme** – Use 3 different characters (or 3 different ways) to explore how the theme is shown

E.g. Q about Mr Birling

- Start – Pompous, arrogant, self-centred to highlight the wider capitalist mentality.
- Middle – selfishness and greed highlight the immorality of capitalism - actions towards Eva, with no acceptance or accountability. Only worried about his reputation/image/status.
- End - P shows the cycle will continue to highlight the need for social change/resistance/action: Birling celebratory - no impact of inspector. Demonstrates the older generation's rigid views and resistance to change. Demonstrates the ease with which society can revert back to this ideology.

E.g.2: Q about wealth

- Mr and Mrs B as symbols for capitalism: Birling as a self-made man – excessive wealth creates his greedy, entitlement, selfishness. No empathy... Mrs B similar. Wealth, power and capitalism shown to be exploitative.
- Eva Smith as a symbol of exploitation: demonstrates the way working classes are exploited and oppressed – examples of being used by men (for profit, for sex) and mistrusted by women (Mrs B).
- The Inspector as a mouthpiece for socialism: Inspector and his socialist views being used to undermine the importance of wealth and status, and present overriding importance of human values - integrity, kindness.

- 3. Highlight and annotate the extract** – this is your starting point and you should write at least one paragraph about the ideas here.
- 4. Plan an answer with at least 4 paragraphs** - example: P1 – extract; P2 – Evidence from the rest of the play; P3 – extract; P4 – evidence from the rest of the play.
- 5. (grade 6+) Write an introduction:** This should start broadly then refine. Try to preview your main arguments/ideas and preview the writers' intentions.
- 6. Write your response using the METALIC structure in each paragraph to analyse methods and link your ideas.**

Power and Conflict Poetry

1. **Read the question carefully and highlight the key words** – which theme is the question asking you to consider?
2. Read the named/printed poem to remind yourself of the language, form, structure and main ideas.
3. Highlight quotations to help you answer the question and annotate the top 2 or 3 quotations.
4. form topic sentences around your ideas, such as:

- The natural world is shown to be unpredictable...
- The natural world is shown to be violent and hostile...

Then match the best evidence to support your ideas – you should focus on Language but higher level responses could link to structure too.

5. Look at the list of the other poems and choose **one poem** to compare your ideas with.
6. **Write a plan** using your ideas from the first poem and comparing similarities or differences to the second poem. List specific references from the second poem – it could be the title, short quotes, specific moments, form, structure.
7. Write a **short introduction** introducing how each poem presents the theme in question. **Use both.... however... whereas...**
8. Write two WHWCHW paragraphs analysing how the poet presents ideas in poem A and comparing with how these ideas are presented in poem B.

Power and Conflict Poetry

1. Read question to unlock the meaning of the poem – you should look for 3 ideas in the poem using the key words from the question.
2. Read the poem twice. Work out what you can about the poem's message and tone. Write these next to the poem.
3. Think about the poem's title and annotate with connotations/link to previous two points.
4. Annotate the poem for important language patterns: verbs/adjectives, repetition, figurative language (simile, metaphor, personification)
5. Annotate for the structure of the poem:
 - Stanzas (Length? Regularity? How does this affect meaning?)
 - Lines (Length Regularity? Enjambment? End-stopped? Caesura?)
 - Rhyme (free verse? Regular rhyme scheme? Irregular?)
 - changes e.g. volta.
6. Think about the endings of poems (what feeling are we left with by the end of the poem?)
7. Write up into 3 WHW paragraphs.